

Rhythm Practice

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Here is an exercise in sight reading of rhythmic notation.
The exercise is to be played right through from start to finish.

A **Tie** joins the value of two notes together. Play only the first note.

A **Dotted note or rest** is increased in value by one half of its original time value.

| | | | |
|--|--|---|--|
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |
|  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |  1 + 2 + 3 + 4 + |