Multi-Key Jamms

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These progressions offer a new challenge because they both change key many times. This means that they move from one scale to another. The first progression actually moves through eight different scales. How many times does the second song change key ?

Latin Multi-

‖: Cm7		Ebm7	
Cm7		Ebm7	
Fm7		Am7	
Cm7		Ebm7	
Cm7 F9	Dm7 $G7^{b13}$	Cm7 F9	Bbm7 Eb9
Cm7 F9	Dm7 $G7^{b13}$	Cm7 F9	AbM7 Gm7 Fm7 Gaug :‖

Bosa Nova Multi-

‖: Dmaj7	Bb dim	Am7	D7b9
Gmaj7	Gm9	F#7	B7
E9	Bb7 A7	Dm7 G/D	Dm7 G/D :‖
Gm7	C/Bb	Am7	Am7
Ab/Bb	Bb/Ab	Gm7	Db9 :‖

Use these blank bars to write a chord progression that changes key many times. You need not use all the bars provided. Improvise or create a melody using the appropriate scales.