

L.A. Style Modern Jazz Progressions

SOUNDTRAX 919

Now that you have some understanding of the scale modes we will study some modern jazz progressions. You will notice that most of these songs change key many times. This presents to you quite a challenge as a player. You will have to find and be able to connect many elements.

Begin by playing the rhythm changes using bar and jazz chords. After this you may find it helpful to write a chart marking in all the key and scale changes.

L.A. Cruise

G/A A F#m	G/A	G/A A/B F#m	G/A
G/A A F#m	G/A	G/A A/B F#m	Gmaj7/A
Dmaj9	Bm9	Gmaj 9	A13
Dmaj9	B7 b9	Em9	A13 b9

Diminished scale Diminished scale

L.A. Up Cruise

Ebmaj9 D7 b9	Gm11 Gm7	Ebmaj9 D7 b9	Gm11 Gm7
Ebmaj9 D7 b9	Gm11 Gm7	Ebmaj9 D7 b9	Gm11 Gm7
Cm7	Cm 7	Cm7 b5	Cm7 b5
Dm7	Ebmaj9	Cm9	D7#9
Fmaj9 Eb7 b9	Am11 Am7	Fmaj9 Eb7 b9	Am11 Am7

Nice One

Cmaj7	C7#5	Fmaj7	Bb9
Cmaj7	C7#5	Fmaj7	Bb9
Ebmaj7	D7#9 D7 b9	Gm7 Gbm7	Fm7 Bb7
Ebmaj7	D7#9 D7 b9	Gmaj7	Ebmaj7 Bb9