

JAZZ STYLE CHORD PROGRESSIONS

These chord progressions can be played using bar chords or jazz chords. You can also use arpeggios to play through these progressions instead of chord shapes.

Can you work out what keys these songs are in? What scales would you use to create a melody over these progressions?

Ebmaj7 | E^o | Fm7 | Bb7

Gm7 | Gb^o | Fm7 | Bb7

Ebmaj7 | E7 | Abmaj7 | Abm6

Ebmaj7 | Bb7 | Ebmaj7 | Bb7 E9

Gmaj7 | Gmaj7 | Gm7 | C7

Fmaj7 | Fmaj7 | Fm7 | Bb7

Ebmaj7 | Am7 D7 | Gm | Am7 D7

Bm7 | E7 | Am7 | D7

Am7 | D9 | Am7 | D9

Am7 | D9 | E7#9 | E7#9

Gmaj7 G#^o | Am7 D7b9 | Bm7 Bb^o | Am7 D7b9

Gmaj7 G7 | C Cm | G D7 | G D7 *fine*

B7 | E7 | A7 | D7 *D.C. al fine*