

Triplet Blues in F

To improvise over this chord progression use the F major Pentatonic Scale (which is the same as the Dm Pentatonic Scale). On many of the chord changes there are chromatic movements taking place. If you allow for these in your improvising then you will sound more melodic.

Use the rhythm below to play the chord progression.

The image displays a musical score for 'Triplet Blues in F'. It begins with a rhythmic pattern in 12/8 time, consisting of a triplet of eighth notes followed by a quarter note, repeated four times. Below the notes are arrows indicating fingerings: down for 1, 2, 4, 5, 6, 7, 8, 10, 11, and 12; up for 3 and 9. The rest of the score consists of seven lines of chord progressions, each with a treble clef and a key signature of one flat (F major/D minor). The chords are written above the staff lines, with horizontal bars indicating their duration across the measures.

Rhythm: 12/8. Notes: (Triplet eighth notes) quarter. Fingerings: 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 &

Chord Progressions:

- Line 1: F | A | Dm | F7 | B \flat 7 | Bdim7
- Line 2: F | D7 | Gm7 | C7 | E \flat 7 | D7 | D \flat 7 | C7
- Line 3: F | A | Dm | F7 | B \flat 7 | Bdim7
- Line 4: F | D7 | Gm7 | C7 | F | B \flat 7 | F | A7
- Line 5: Dm | B \flat /D | Dm⁶ | B \flat /D | Dm | B \flat /D | Dm7 | G7
- Line 6: Dm | B \flat /D | Dm⁶ | E7 | Am7 | D7 | Gm7 | C7