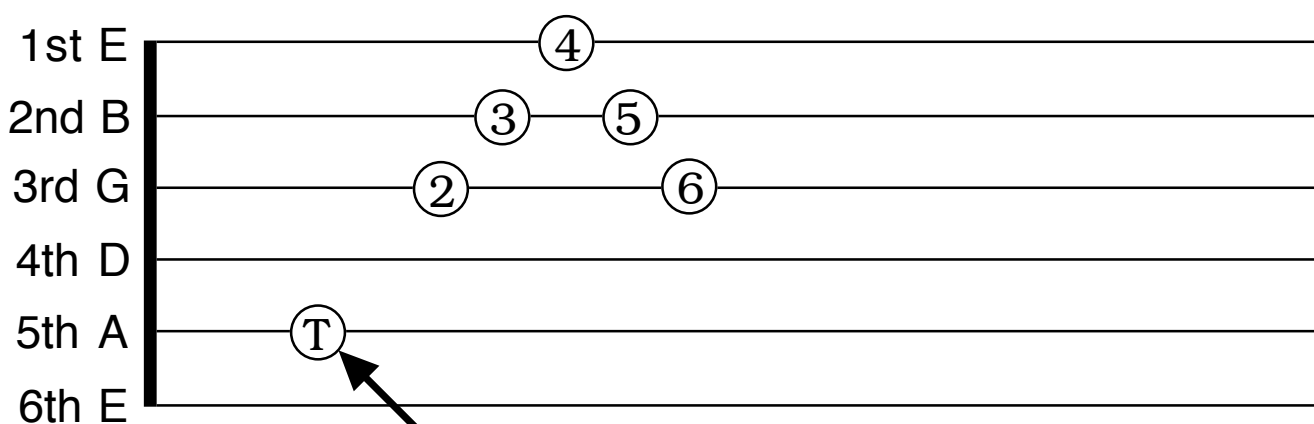


Arpeggio

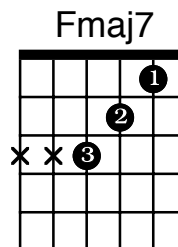
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This exercise is concerned with a technique called arpeggio. Arpeggio means to sound the notes of a chord in succession and not simultaneously. The order that the notes are sounded can be varied to create some interesting effects, but in this exercise we are concerned with a simple type arpeggio only.

Below is a tabulature diagram showing the strings of the guitar and the order in which to play them to sound the arpeggio. Each note is given the value of a quaver. Hold an A minor chord and practice this arpeggio. When you have mastered playing it go on to play the chord progression below.



Note that the tonic note will have to move to the 4th. or 6th. string depending on the chord played.



If you can't play F use this chord instead

Chord progression

$\frac{6}{8}$	Am	C	D	F	
	Am	C	E	E	
	Am	C	D	F	
	Am	E	Am	E	