

				124	STRETCH	134	124
STRETCH	STRETCH	134	124	STRETCH	134	124	STRETCH
STRETCH	134	124	STRETCH	STRETCH	134	124	STRETCH

With this new technique, once you have found a three note shape you will not only be able to play the full length of the string, you will now be able to know what shape is on the adjacent string.

Once you have found a shape there are always two possibilities for the next string. e.g. above a stretch is another stretch or a 124. Above a 134 is another 134 or a stretch. Above a 124 is another 124 or a 134. That's all there is to it.

This will give you six notes, two short of a full octave scale. This knowledge can be extended to include even more strings. This technique is really great for scale sequence playing.

ex. 1 2 3 4, 2 3 4 5, 3 4 5 6

4 3 2 1, 5 4 3 2, 6 5 4 3

1 2 3, 2 3 4, 3 4 5, 4 5 6

3 2 1, 5 4 3, 4 3 2, 6 5 4

1 3 2 4, 3 5 4 6

3 1 5 3, 4 2 6 4

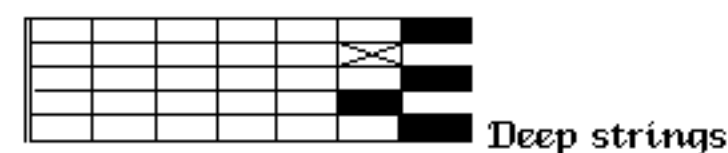
1 3 5, 6 4 2

1 2 3 4, 6 5 4 3

1 2 3, 4 5 3

1 2 4 5, 2 3 5 6

The double string technique works best on the following string pairs



It will work on strings 2 and 3 but you have to slide the notes on string 2 up the neck one fret,

