

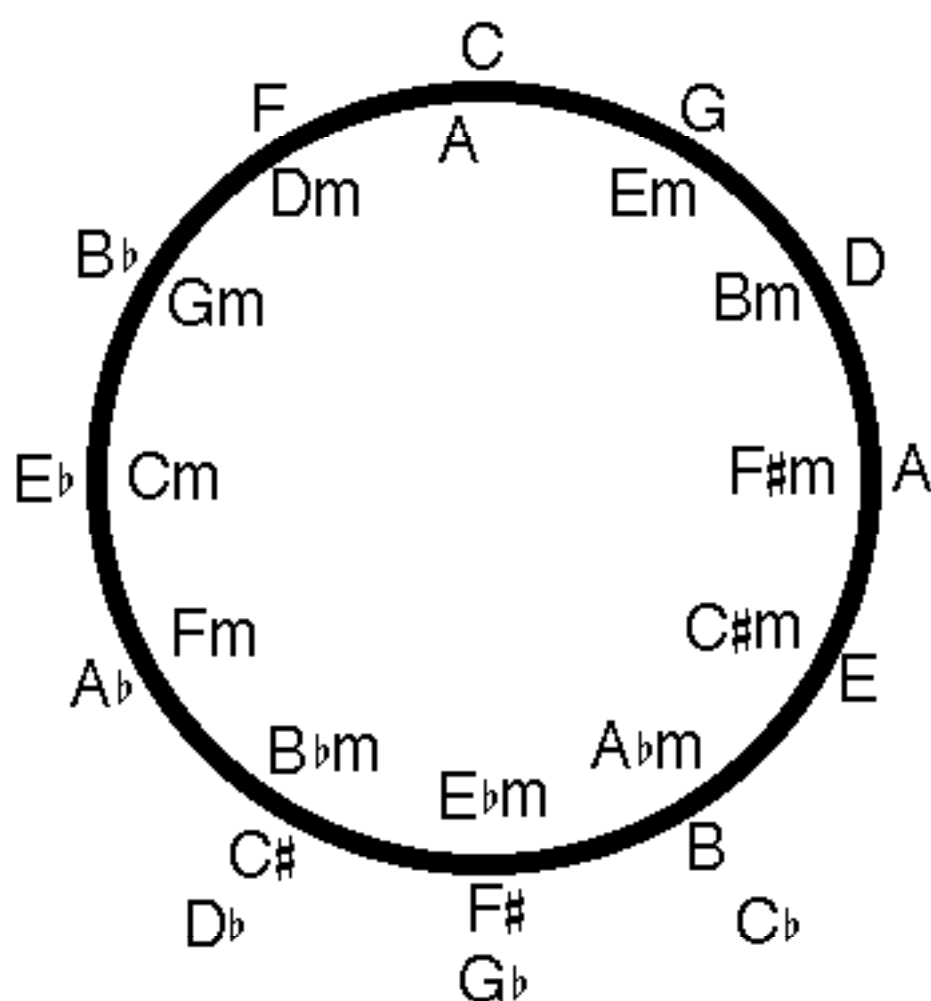
# Chord Clock

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Below is a diagram of a chord clock. This diagram is based on the circle of fifths, each point around the clock in a clockwise direction being an interval of one fifth.

**To use this clock:-** choose the key signature from the outer circle and use the major chords at either side to arrive at the three chord family. Inside the circle are the corresponding relative minor chords.

For example:- if we are playing in the key of C major we would use the major chords C, F and G and the minor chords Am, Dm and Em.



Note that the chords:- C# & Db, F# & Gb and B & Cb are the same chords but with different names. Chords such as these are called enharmonic because they sound the same.