

Major Scale Exercise



Refer to the **Reference Diagrams** sheet and use the Major Scale Formula, **T, T, S, T, T, T, S**; to complete the following table of Major Scales with their respective sharps or flats.

Put the letters in first and then work out which notes should be sharp or flat.

Major scales have no mixture of sharps or flats, therefore the scales below can contain natural notes and sharps, or natural notes and flats, but not sharps and flats in the same scale.

There is one **tone** space between all notes except B & C and E & F.

There is a **semitone** space between B & C and E & F.

Because of this, and the need to maintain alphabetical order, there are instances where:-

B will need to be called C \flat

E will need to be called F \flat

C will need to be called B \sharp

F will need to be called E \sharp

	T	T	S	T	T	T	S
C \flat							
G \flat							
D \flat							
A \flat							
E \flat							
B \flat							
F							
C							
G							
D							
A							
E							
B							
F \sharp							
C \sharp							