

# ALTAR CALL

Music by Steven Prince

Standard tuning

$\text{♩} = 67$

1 **Dmaj7** **B♭maj7(b5)/D** **Gm/D** **Dmaj7**

*mf*  
*let ring*

TAB: 0 6 7 5 | 0 3 5 5 | 0 3 3 3 | 0 2 2 2

5 **Dmaj7** **B♭maj7(b5)/D** **Gm/D** **Dmaj7**

*let ring*

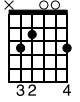
TAB: 0 6 7 5 | 0 3 5 5 | 0 3 3 3 | 0 2 2 2

9 **Cmaj7** **Dmaj7** **Em7** **Dmaj7**

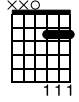
*let ring*

TAB: 0 3 0 0 | 0 2 2 2 | 3 3 3 3 | 0 2 2 2

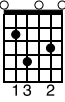
Cmaj7



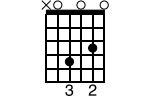
Dmaj7



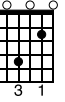
Em9



Em9(no5)/A



A13



13 14 15 16

let ring -----

TAB

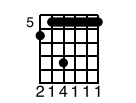
0	3	0	0	0	2	2	2	0	3	0	3	0	3	2	0
3	2	0	0	0	0	2	2	2	4	0	3	0	3	0	0
3	2	0	0	0	0	2	2	2	0	4	0	3	0	0	0

♩ = 120

Dmaj7



B♭maj9(b5)

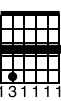


17 18

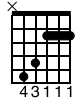
TAB

5	5	X	X	5	5	5	5	5	5	X	X	5	5	5
7	7	X	X	7	7	7	7	7	7	X	X	7	7	7
6	6	X	X	6	6	6	6	6	6	X	X	6	6	6
5	5	X	X	5	5	5	5	5	5	X	X	5	5	5

Gm7



Dmaj7

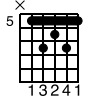


19 20

TAB

3	3	X	X	3	3	3	3	2	2	X	X	2	2	2
3	3	X	X	3	3	3	3	2	2	X	X	2	2	2
3	3	X	X	3	3	3	3	4	4	X	X	4	4	4
3	3	X	X	3	3	3	3	5	5	X	X	5	5	5

Dmaj7



Bb maj9(b5)



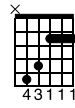
Musical notation for measures 21-22. Measure 21 features a Dmaj7 chord. Measure 22 features a Bb maj9(b5) chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows the fretting for each measure, with 'X' indicating muted strings and '7' indicating a barre.

5	5	X	X	5	5	5	5	5	5	X	X	5	5	5
7	7	X	X	7	7	7	7	7	7	7	7	7	7	7
6	6	X	X	6	6	6	6	6	6	6	6	6	6	6
7	7	X	X	7	7	7	7	7	7	7	7	7	7	7
5	5	X	X	5	5	5	5	5	5	5	5	5	5	5

Gm7



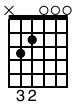
Dmaj7



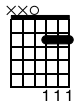
Musical notation for measures 23-24. Measure 23 features a Gm7 chord. Measure 24 features a Dmaj7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows the fretting for each measure, with 'X' indicating muted strings and '3' indicating a barre.

3	3	X	X	3	3	3	3	3	3	2	2	X	X	2	2	2
3	3	X	X	3	3	3	3	3	3	2	2	X	X	2	2	2
3	3	X	X	3	3	3	3	3	3	2	2	X	X	2	2	2
5	5	X	X	5	5	5	5	5	5	4	4	X	X	4	4	4
3	3	X	X	3	3	3	3	3	3	5	5	X	X	5	5	5

Cmaj7



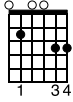
Dmaj7



Musical notation for measures 25-26. Measure 25 features a Cmaj7 chord. Measure 26 features a Dmaj7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar tablature below shows the fretting for each measure, with 'X' indicating muted strings and '0' indicating an open string.

0	0	X	X	0	0	0	0	0	0	2	2	X	X	2	2	2
0	0	X	X	0	0	0	0	0	0	2	2	X	X	2	2	2
2	2	X	X	2	2	2	2	2	2	0	0	X	X	0	0	0
3	3	X	X	3	3	3	3	3	3	0	0	X	X	0	0	0

Em7



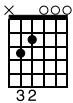
Dmaj7



Musical notation for measures 27-28. Measure 27 features an Em7 chord and measure 28 features a Dmaj7 chord. Both measures include a 'y' (yoga) symbol. The TAB below shows fret numbers for each string.

T	3	3	X	X	3	3	3	2	2	X	X	2	2	2
A	3	3	X	X	3	3	3	2	2	X	X	2	2	2
B	0	0	X	X	0	0	0	0	0	X	X	0	0	0
B	0	0	X	X	0	0	0	0	0	X	X	0	0	0

Cmaj7



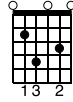
Dmaj7



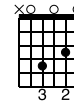
Musical notation for measures 29-30. Measure 29 features a Cmaj7 chord and measure 30 features a Dmaj7 chord. Both measures include a 'y' (yoga) symbol. The TAB below shows fret numbers for each string.

T	0	0	X	X	0	0	0	2	2	X	X	2	2	2
A	0	0	X	X	0	0	0	2	2	X	X	2	2	2
B	2	2	X	X	2	2	2	0	0	X	X	0	0	0
B	3	3	X	X	3	3	3	0	0	X	X	0	0	0

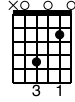
Em9



Em9(no5)/A



A13

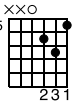


Musical notation for measures 31-32. Measure 31 features an Em9 chord and measure 32 features an Em9(no5)/A chord. The TAB below shows fret numbers for each string.

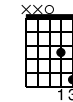
T	0	0	X	X	0	0	0	0	0	0	0	0	0	0
A	3	3	X	X	3	3	3	3	3	3	3	2	2	2
B	0	0	X	X	0	0	0	0	0	0	0	0	0	0
B	4	4	X	X	4	4	4	4	4	4	4	4	4	4
B	2	2	X	X	2	2	2	2	2	2	2	0	0	0
B	0	0	X	X	0	0	0	0	0	0	0	0	0	0

♩ = 67

Dmaj7



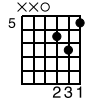
Bb maj7(b5)/D



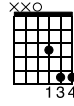
Musical notation for measures 33-34. Measure 33 features a Dmaj7 chord and measure 34 features a Bb maj7(b5)/D chord. The TAB below shows fret numbers for each string, including a 'let ring' instruction.

T	0	6	7	5	0	3	5	5
A	0	6	7	5	0	3	5	5
B	0	6	7	5	0	3	5	5

Dmaj7



B♭maj7(b5)/D



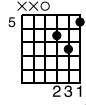
35 *let ring* ----- 1

T 6 7 5

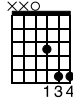
A 0 6 7 5 5

B 0 3 5 5

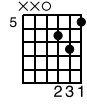
Dmaj7



$\text{♩} = 55$   
B♭maj7(b5)/D



Dmaj7



37 *let ring* ----- 1

T 6 7 5

A 0 6 7 5 5 5 5 5 5

B 0 3 5 5 3 5 5 5 7 6 0