

# Non Siamo Perfetti

Windchase  
Symphinity

Music by Mario Millo  
Tabbed by Lyndon Kriss

Standard tuning

♩ = 110

Em(no5) Bm(no5) Dm(no5) Am(no5)

N-Gt

mf

TAB

Cm(no5) Gm(no5) Bm(no5)

5

TAB

E7 Bm6 E7 E/G# Am7

9

let ring

TAB

Am9 Am7 Am7(no5) D Dsus4 D5 D7(no5)

Musical notation for measures 12-14. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and a 'let ring' instruction.

G(no5) G(no5) Gmaj79(no5)/F# Em Gmaj7/D C Cmaj#711

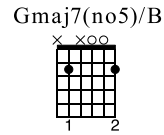
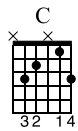
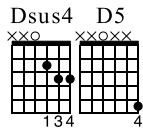
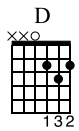
Musical notation for measures 15-17. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and a 'let ring' instruction.

C5 Cmaj7/G Am/G Fmaj7 Fmaj7 Am7(no5) F/A Am

Musical notation for measures 18-20. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and a 'let ring' instruction.

B7 A6/C# B/D# B7/F# B7(no3) Em Em

Musical notation for measures 21-23. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and a 'let ring' instruction.



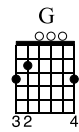
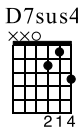
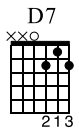
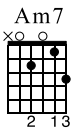
24#

let ring

TAB

2 3 2 3 3 5 3 2 3 1 0 1 1 0 2 0 2 3 3 5 3 2

0 2 0 3 0 2



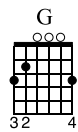
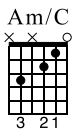
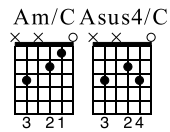
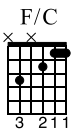
27

let ring

TAB

3 1 0 1 3 1 0 2 1 2 3 3 5 3 2 3 0 0 3 0 0 0 3 3

0 0 3



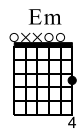
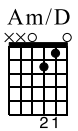
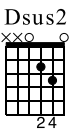
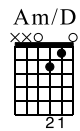
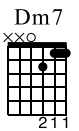
31

let ring

TAB

1 1 0 3 2 1 2 3 0 0 0 3 0 0 3

3 0 0



33

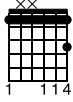
let ring

TAB

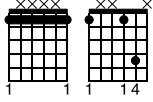
1 1 0 3 2 1 2 3 0 0 0 3 0 0 3

0 2 2 0 0

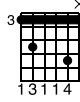
Fmadd9



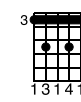
F5 Fm7(no5)



Gm7



G7sus4



35

let ring

TAB

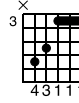
3 1 1 4 1 3 4 | 6 3 3 3 3 5 3

1 | 3

Fm7



D# maj7



37

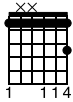
let ring

TAB

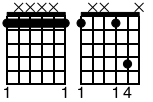
4 1 1 3 5 | 3 3 3 5

1 3 3 3 | 3 5

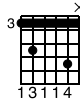
Fmadd9



F5 Fm7(no5)



Gm7



39

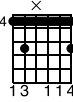
let ring

TAB

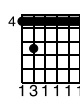
3 1 1 4 1 3 4 | 6 3 3 (3) 6 6

1 | 6 3 3 3 5 3

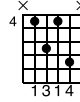
A♭ madd9



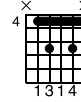
A♭ m7



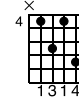
C# 7sus4



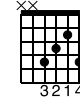
C# 7



C# 7sus4



F# add9



42

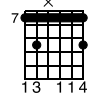
let ring

TAB

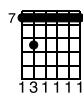
6 4 4 4 4 4 | 7 6 7 6 6 6 | 4 2 3 4 2 2

4 | 6 4 6 6 6 6 | 4

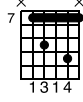
Bmadd9



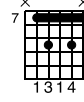
Bm7



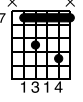
E7sus4



E7



E7sus4



45

46

47

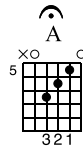
let ring

TAB

(2) 9 9 7 7 7 7 7 7 10 9 10

7 9 9 9

Aadd9



48

TAB

7 5 6 7 0 0 0 5 6 7 0