

# D MINOR ETUDE

Music by Lyndon Kriss

Standard tuning

Moderate ♩ = 100

S-Gt

Dm  
x x 0 2 3 1

Dm/A  
x 0 x 2 3 1

A7  
x 0 x 2 3

*f*  
let ring throughout  
let ring

TAB  
0 2 3 2 2 3 2  
0 2 3 2 2 3 2  
0 2 0 0 2 0

A7/E  
x x 0 2 3

Dm  
x x 0 2 3 1

Gm6/Bb  
x x 0 1 4

let ring

TAB  
2 0 2 0 0 2 0  
0 2 3 2 2 3 2  
0 3 0 0 3 0

*Da Coda*

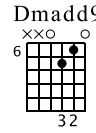
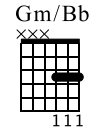
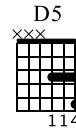
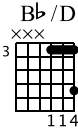
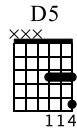
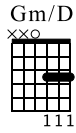
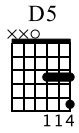
Gm6  
x x 0 2 3 4

1. A  
x 0 x 2 3 4

2. A  
x 0 x 2 3 4

let ring

TAB  
3 3 3 3 3 3  
0 2 2 2 2 2  
3 0 2 2 2 0



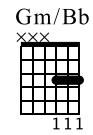
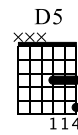
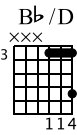
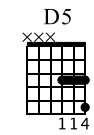
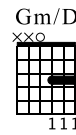
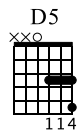
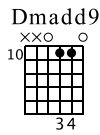
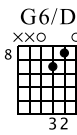
10

*let ring* ----- 1 *let ring*

TAB

5 3 3 3 3 3 5 6 5 3 3 3 0 7 6 7 7 6 7

0 3 3 3 3 3 3 3 3 3 3 3 0 7 7 7 7 7



13

*let ring* ----- 1

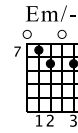
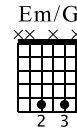
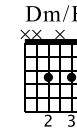
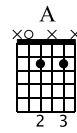
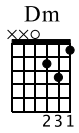
TAB

8 0 10 0 5 3 3 3 3 3 5 6 5 3 3 3 0 9 8 10 10 0 3 3 3 3 3 3 3 3 3 3 3

0 9 8 10 10 0 0 3 3 3 3 3 3 3 3 3 3 0 9 8 10 10 0 3 3 3 3 3 3 3 3 3 3 3



D.C. al Coda



16

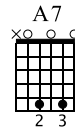
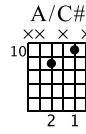
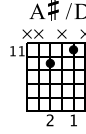
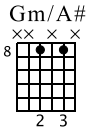
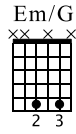
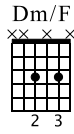
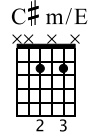
*let ring* ----- 1 *let ring*

TAB

2 3 2 1 2 3 2 2 3 5 8 8 8 8 0

0 2 3 2 2 3 2 2 3 5 8 8 8 8 0

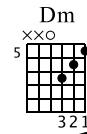
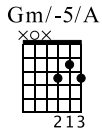
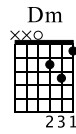
0 2 0 3 5 8 8 7 0



18

let ring -----|

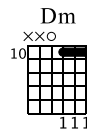
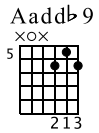
T	2	3	5	8	11	10	0
A	2	3	5	8	12	11	5
B							0



19

let ring -----|

T		1	3	2	3	2		3	2	3	2	3		5	
A	0	2	3	2	2	3	2	0	3	2	3	3	2	3	0
B								0						7	6

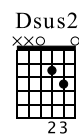
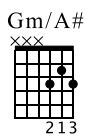
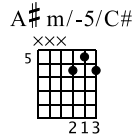
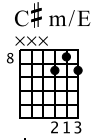
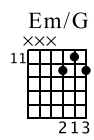


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let ring -----|

T		6	5	6	6	5	6		10	10	10	10	10	10
A		6	5	6	6	5	6		0	10	10	10	10	10
B	0								0					

♩ = 70

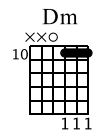


let ring

T 12 11 9 8 6 5 3 2 | 0 2 3 2 2 3 2

A 12 11 9 8 6 5 3 2 | 0 2 3 2 2 3 2

B



let ring

T 10 10 10 0

A 10 10 10 0

B