

# EVENTIDE GOD INSIDE

## Step By Step Guide To Master This Piece

### Steps

#### 'A' Section

1. *Semiquaver Rhythm*
2. *Hammer on's with the E chord*
3. *Rhythm to Harmonics*
4. *The Melody*
5. *Combining the Melody & Rhythm*

#### 'B' Section

1. *Rhythm with Melody Slides & Pulloffs*



### Instructions

'Eventide' might have been recorded with the melody and rhythm parts separated. However, I wanted to play the parts together so that it could be a repertoire piece for the guitar. By 'repertoire' I mean a complete piece of music which doesn't require a band or a singer to be whole. As my student I want you to build your repertoire.

To confidently pull off this music, care must be taken to ensure open strings are sustaining when you need to let go of chords to play the tune. Similarly, we want our melody notes to be sustained for their full length but sometimes we'll cover the places where we need to let go of a note to go for the rhythm component. Attention to detail here will result in music which sounds elegant and sonorous.

Practice the piece sufficiently so that you move through the following stages:-

1. 'Note for Note' Replication - 2. Confident Performance - 3. Heart Level Ownership