

Flight Of The Bumblebee

At Vance
Chained

Words & Music by Nicolai Rimsky Korsakov

Standard tuning

♩ = 170

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piece is marked with a forte *f* dynamic. Below the staff is a guitar tablature with six lines. The first line (high E) has fret numbers 12, 11, 10, 9, 10, 9, 8, 7, 8, 7, 6, 5. The second line (D) has fret numbers 9, 8, 7, 6. The third line (C) has fret numbers 8, 7, 6. The fourth line (B) has fret numbers 7, 6, 5, 4. The fifth line (G) has fret numbers 6, 5, 4, 3. The sixth line (E) has fret numbers 5, 4, 3, 2.


The second system continues the melody. The tablature for the first line (high E) has fret numbers 9, 8, 7, 6, 7, 6, 5, 4, 5, 4, 3, 2. The second line (D) has fret numbers 6, 5, 4, 3.

The third system continues the melody. The tablature for the first line (high E) has fret numbers 5, 8, 7, 6, 7, 6, 5, 4, 5, 8, 7, 6, 7, 6, 5, 4.

The fourth system continues the melody. The tablature for the first line (high E) has fret numbers 5, 8, 7, 6, 7, 6, 5, 4, 5, 8, 7, 6, 7, 6, 5, 4.

The fifth system continues the melody. The tablature for the first line (high E) has fret numbers 5, 8, 7, 6, 5, 6, 5, 8, 5, 8, 7, 6, 5, 6, 7, 8.

6




T
A
B

5 8 7 6 5 6 5 8 5 8 7 6 5 6 7 8

Detailed description: This system shows measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 8, 7, 6, 5, 6, 5, 8, 5, 8, 7, 6, 5, 6, 7, 8.

7




T
A
B

5 8 7 6 7 6 5 4 5 6 7 8 5 6 5 8

Detailed description: This system shows measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 8, 7, 6, 7, 6, 5, 4, 5, 6, 7, 8, 5, 6, 5, 8.

8




T
A
B

5 8 7 6 7 6 5 4 5 6 7 8 5 7 8 9

Detailed description: This system shows measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 8, 7, 6, 7, 6, 5, 4, 5, 6, 7, 8, 5, 7, 8, 9.

9




T
A
B

10 13 12 11 10 11 10 13 10 13 12 11 10 11 12 13

Detailed description: This system shows measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 13, 12, 11, 10, 11, 10, 13, 10, 13, 12, 11, 10, 11, 12, 13.

10




T
A
B

10 13 12 11 10 11 10 13 10 13 12 11 10 11 12 13

Detailed description: This system shows measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 13, 12, 11, 10, 11, 10, 13, 10, 13, 12, 11, 10, 11, 12, 13.

11




T
A
B

10 13 12 11 12 11 10 9 10 11 12 13 10 11 10 13

Detailed description: This system shows measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 13, 12, 11, 12, 11, 10, 9, 10, 11, 12, 13, 10, 11, 10, 13.

12



T
A
B

10 13 12 11 12 11 10 9 10 11 12 13 10 11 10 13

Detailed description: This system shows measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 10, 13, 12, 11, 12, 11, 10, 9, 10, 11, 12, 13, 10, 11, 10, 13.

13

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

14

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

15

T
A
B 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7 6

16

T
A
B 7 8 9 10 6 10 9 8 7 8 9 10 6 10 9 8

17

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

18

T
A
B 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

19

T
A
B 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3 2

20

T
A
B

3 4 0 1 2 1 0 4 3 4 0 1 2 1 0 4

21

T
A
B

15 18 17 16 15 16 15 18 15 18 17 16 15 16 17 18

22

T
A
B

15 18 17 16 17 16 15 14 15 16 17 18 17 18 15 16

23

ff *fff* *f*

T
A
B

12 11 10 9 10 9 8 7 8 7 6 5 9 8 7 6

24 25

ff *f* *ff* *f*

T
A
B

0 2 3 0 1 0 3 0 2 3 0 1 0 3

26 27 28

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 1 2 3 2 1 0 12 13 14 15 14 13

29 *ff* 12 *mf* 24 *f*

TAB 12 14 1 2 3 4 1 2 3 4 6 5 4 5 6 5 4 5

31

TAB 5 8 7 6 5 6 5 8 5 8 7 6 5 6 7 8

32

TAB 5 8 7 6 5 6 5 8 5 8 7 6 5 6 7 8

33

TAB 5 8 7 6 7 6 5 4 5 6 7 8 5 6 5 8

34

TAB 5 8 7 6 7 6 5 4 5 6 7 8 5 7 8 9

35

TAB 10 13 12 11 10 11 10 13 10 13 12 11 10 11 12 13

36

T
A
B

10 13 12 11 10 11 10 13 10 13 12 11 10 11 12 13

37

T
A
B

10 13 12 11 12 11 10 9 10 11 12 13 10 11 10 13

38

T
A
B

10 13 12 11 10 11 12 13 *fff* 10 12 13 12 11

39

T
A
B

12 11 10 9 *f* *ff* *fff* 13 12 11 12 11 10 9 8 9 10 11 *ff*

40

T
A
B

fff 12 11 10 9 *f* *ff* *fff* 13 12 11 12 11 10 9 8 9 10 11 *ff*

41

T
A
B

fff 12 *f* 13 14 15 16 13 14 15 14 13 *fff* *f* *fff* 16 13 16 15 14

42 *f*

TAB 13 14 15 16 13 14 15 16 12 13 12 16 12 13 12 16

43 *fff*

TAB 21 18 19 20 21 22 23 24 23 22 21 22 21 20 19

44 *f fff f*

TAB 18 19 20 21 22 23 24 20 18 19 20 21 17 18 19 20

45

TAB 17 20 19 18 17 18 17 20 17 20 19 18 17 18 19 20

46

TAB 17 20 19 18 17 18 17 20 17 20 19 18 17 18 19 20

47 *ff fff f fff f fff*

TAB 12 13 14 15 16 13 14 15 14 13 16 13 16 15 14

48 *f*

T
A
B

13 — 14 — 15 — 16 — 13 — 14 — 15 — 16 — 12 — 13 — 12 — 16 — 12 — 13 — 12 — 16

49 *fff*

T
A
B

21 — 18 — 19 — 20 — 21 — 22 — 23 — 24 — 23 — 22 — 21 — 22 — 21 — 20 — 19

50

T
A
B

18 — 19 — 20 — 21 — 22 — 23 — 24 — 20 — 21 — 22 — 21 — 20 — 21 — 19 — 20 — 21

51

T
A
B

22 — 21 — 20 — 19 — 20 — 19 — 18 — 17 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11

52

T
A
B

10 — 9 — 8 — 7 — 8 — 7 — 6 — 5 — 6 — 5 — 4 — 3 — 2 — 1 — 0 — 3

53 *f*

T
A
B

2 — 3 — 2 — 1 — 2 — 3 — 2 — 1 — 2 — 3 — 2 — 1 — 2

54

fff

T
A
B

0 1 0 4 0 1 0 4 0 1 0 4 0

55

T
A
B

5

2 3 4 0 1 2 3 0 1 2 3 4

56

57

f

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11 12 14 15 16 17

14

58

T
A
B

12