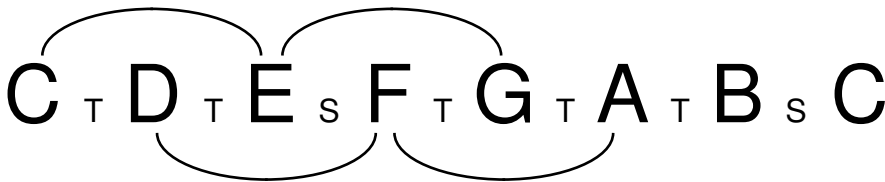


# Major & Minor Triads

No matter how involved a piece of music is, or how complicated the chords sound; nearly all chords are based on major or minor triads. Major and minor triads are the foundation of our music. They can be used in many ways. For example:- triads can be used to create variation in music by moving through different **inversions** of a chord. They can also be used to create melody lines. Triads play a major part in a technique called chord substitution.

## How are triads created?

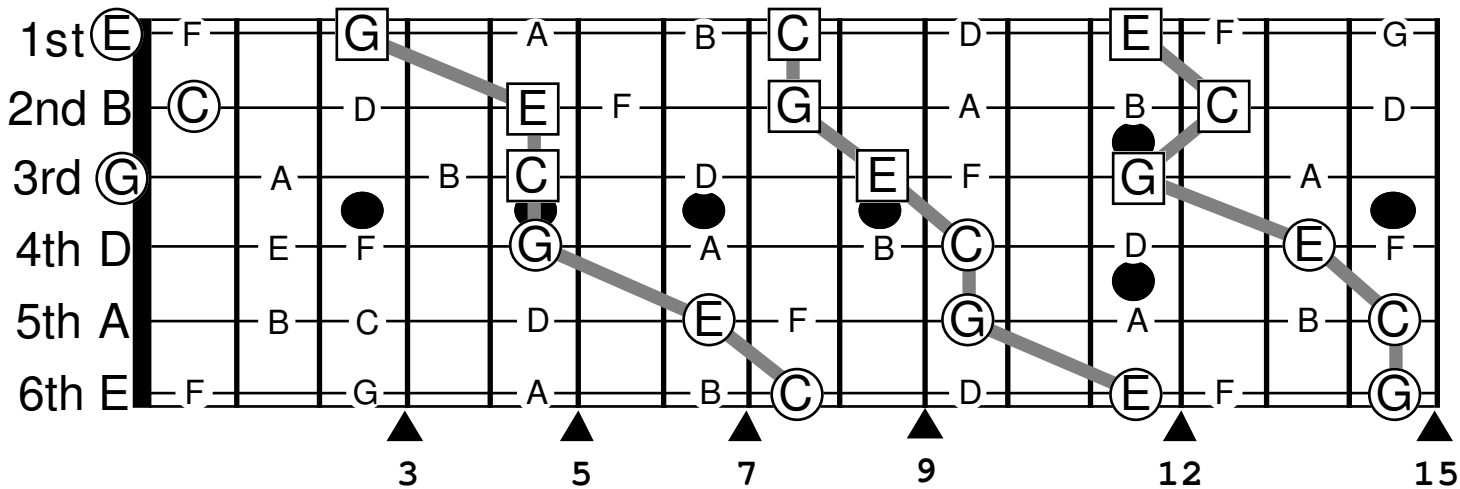
Triads are created from scales. The most often used scale is the major scale, so this is the scale we will use to learn about triads.



Once you have constructed a triad you can have any amount of any note in any order.

G	A
$1\frac{1}{2}$ Tones	2 Tones
E	F
2 Tones	$1\frac{1}{2}$ Tones
C	D
<b>C Major</b>	<b>D Minor</b>

## Major Triads



## Minor Triads

